

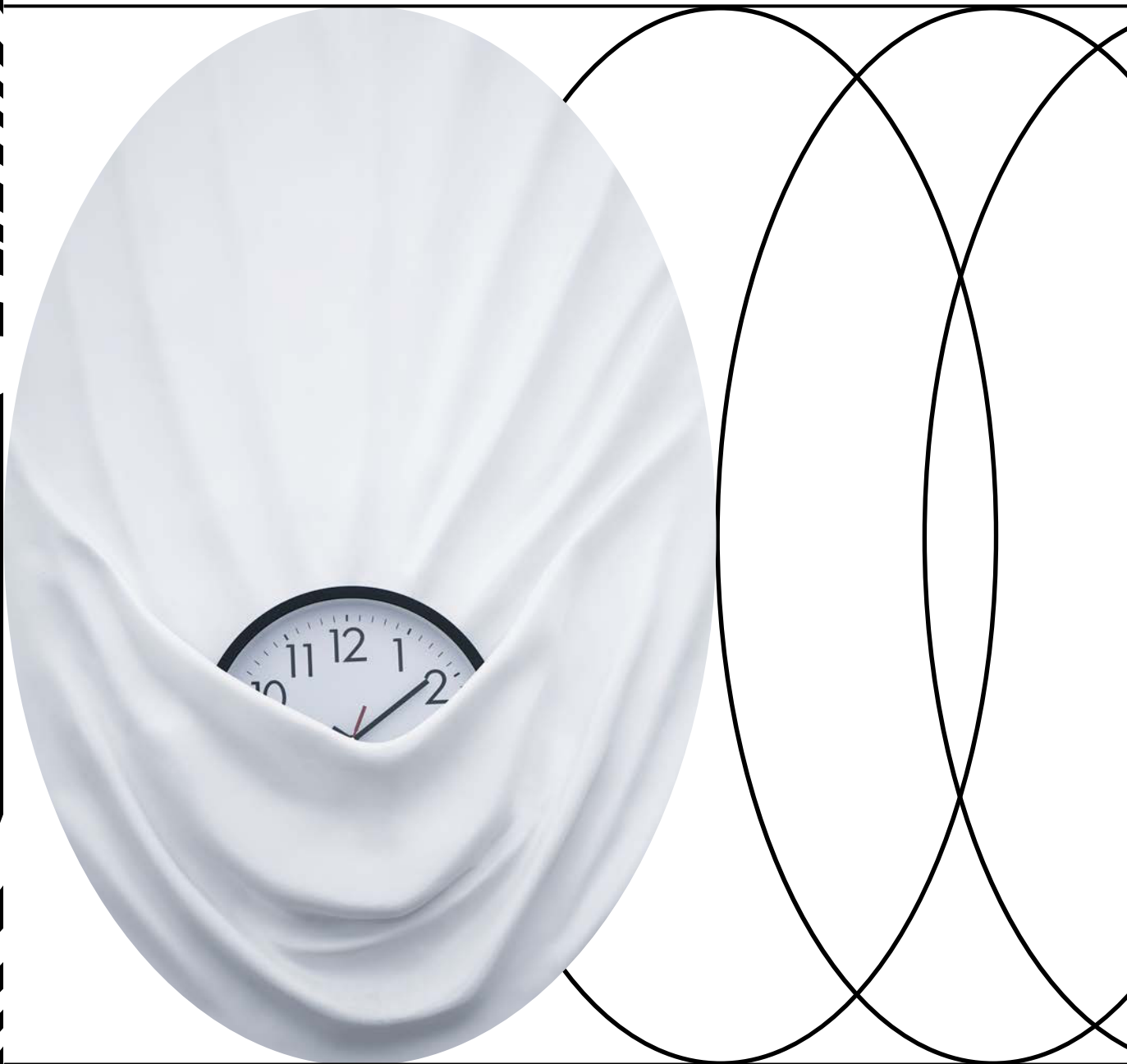
LOVE HUMANS - DIS

concept paper & script

CONCEPTION OF TIME

presented by

Anja, Lily & Vy



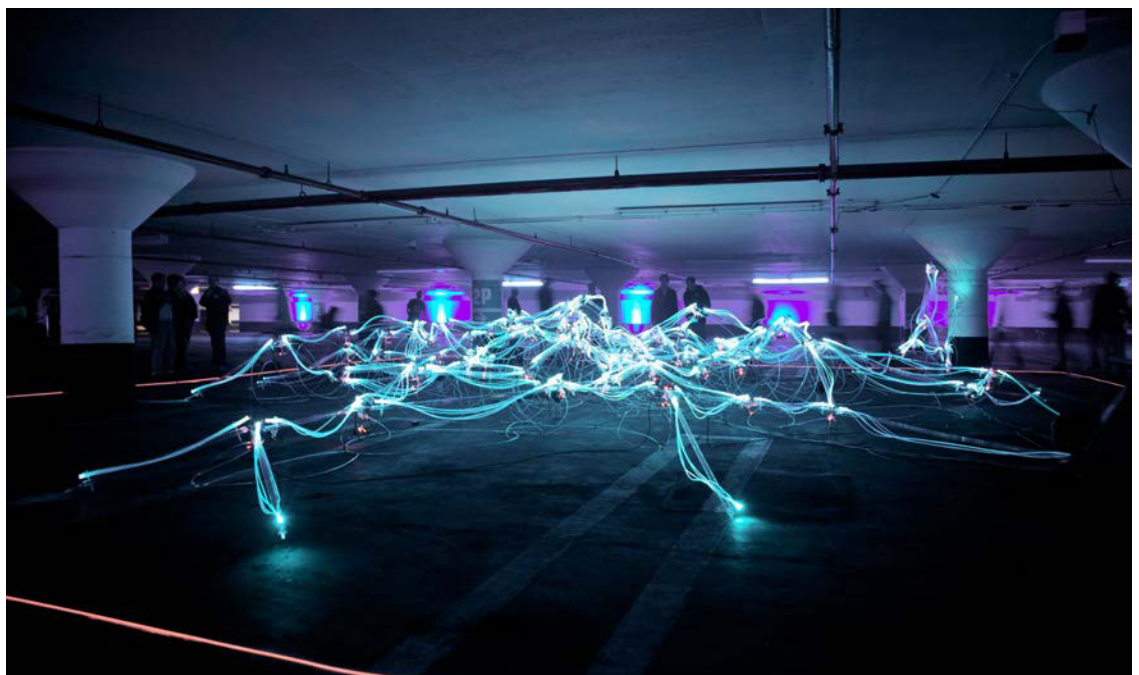
edutainment

concept development and
forms of speculative future

PROLOGUE

Time is passing constantly. We follow it blindly with clocks and calendars, yet we are not able to analyse it with a microscope or experiment with it. And time continues to pass. Is it even possible to say what is happening exactly when time passes? Change might be an instance to represent it. For example, the circular motion of the moon around the earth or the earth around the sun indicates the passing of time. Besides of the close connection to the concept of space and the resulting methods of temporal measurement, it is necessary to consider the idea of the subjective perception. The way how lives pass individually through thoughts, feelings, actions and much more is significant for the conception of time that is indeed made by human beings.

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The background of the slide is a complex, abstract pattern of thick, black, wavy lines on a white background. The lines flow and curve across the entire frame, creating a sense of movement and depth. A white rectangular box is centered on the slide, containing text.

Modern temporality

Schedules imbed the economic utilitarian philosophy of time, time as an entity, time as countable, measurable.



INTRO

The aim of our project is to shine a light on how we as human beings view time. With different types of input we are trying to view this concept of time (which is perceived as generally valid) from other perspectives. During our exploration we came across some theoretical input by Karen Barad, who is a quantum physicist and philosopher. Barad invented the concept of “Agential realism” which unites the philosophical disciplines of ontology and epistemology. The idea of “Agential realism” includes the “intra-action”, which means that not two or more already existing entities meet each other and create something new, but that these agencies are initially constituted by the interaction.

Another reference is The Long Now organisation that intends to distribute long-term thinking, understanding and also acting with responsibility for the deep future. The goal is to overcome the common short-sightedness of today’s world and society. The Long Now has proven that time measurement norms nowadays, such as the calendar or clock, can be replaced with new sophisticated alternatives.

The short movie “Powers of Ten (1977)” made by Charles and Ray Eames shows how small life actually is. The subjective perception of human life, time and ourselves seems so huge and unique but in reality we´re just fragments of another fragment.

“Conception of time” questions today’s understanding of time and human existence at once.

CLAIM

Individual time perceptions

FORMAT

Audiovisual collage

STANDARDS TO BREAK

Clock & calendar

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Chronometry

Two distinct forms:
the calendar, a mathematical
tool for organising intervals of
time, and the clock, a physical
mechanism that counts the
passage of time.

FORM

The audiovisual piece starts off with video footage of a melting ice cube and peaceful piano music playing in the background. This introduction implies the impact of the passing of time on objects in our daily life. After one minute, a calm and soothing voice starts to read out the monologue we have written. Along the voiceover, three video tiles come up and will be reactivated in a clockwise alternating way to imitate the clock as a standard of time measurement during a day. A juxtaposition of linearity and circularity is meant to be given.

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https://www.youtube.com/watch?v=1C_IHtJ2qcw



"Time?

What is that even?

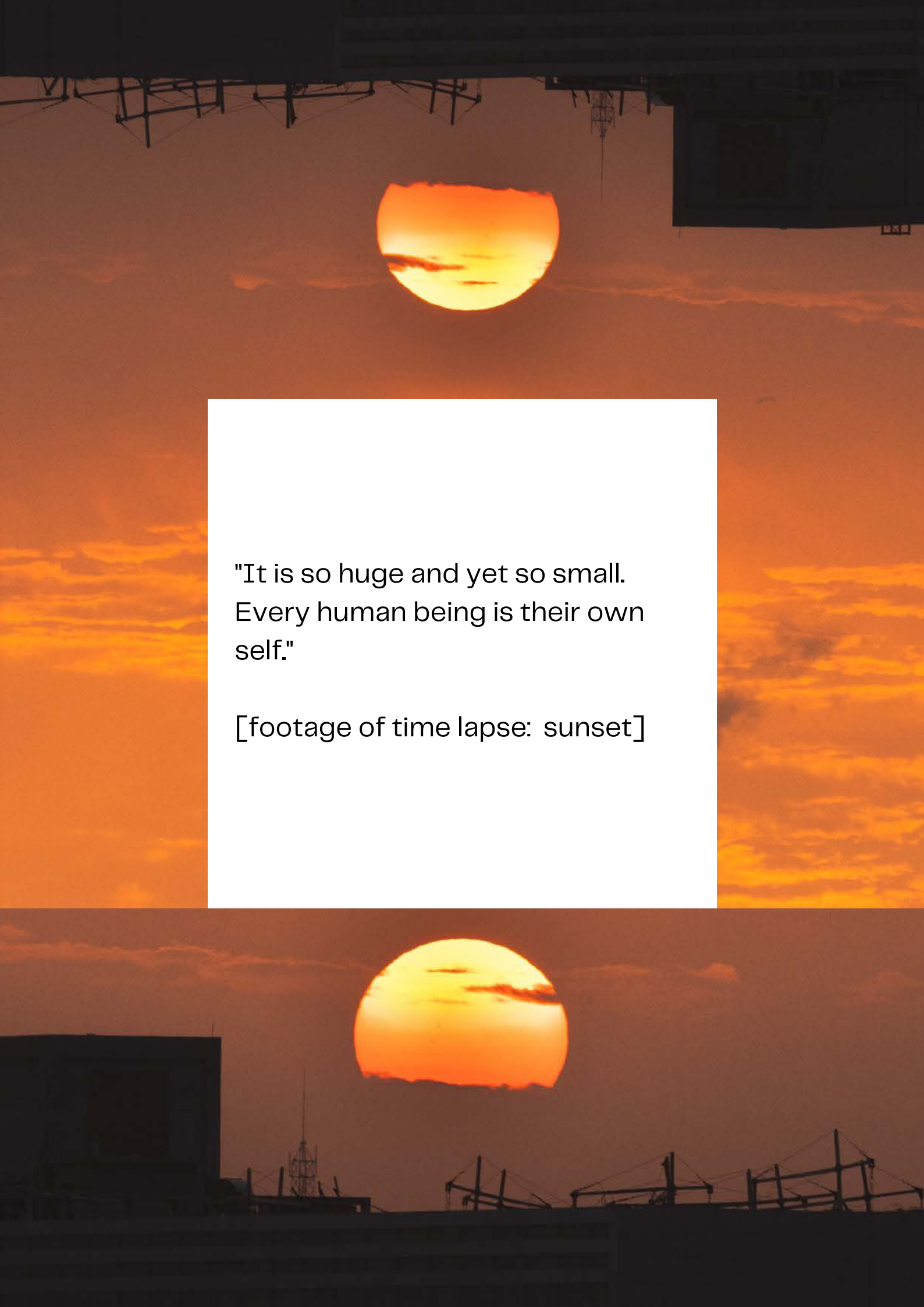
We made up such an abstract thing without even knowing if it would function in it's purely abstracted form.

Can we abstract it even?

Can we see it as an isolated entity the same as we see ourselves as isolated entities?"

[voiceover on melting ice cubes]





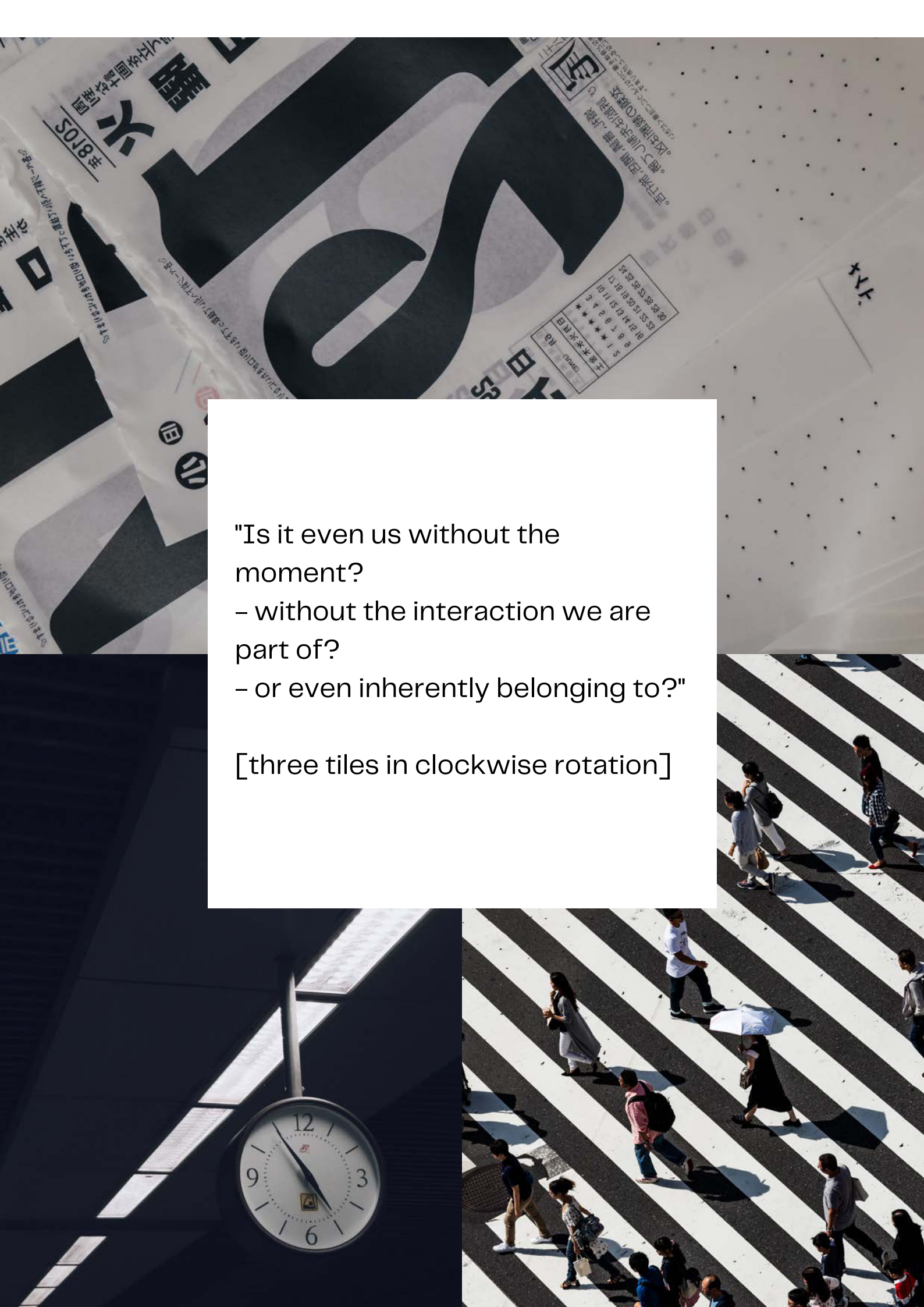
"It is so huge and yet so small.
Every human being is their own
self."

[footage of time lapse: sunset]

[break, blackscreen] //
different lengths

"But wait a minute...
Hold on...
Just a moment ..."

[break]
[voiceover restarts on different
timelines]



"Is it even us without the moment?
- without the interaction we are part of?
- or even inherently belonging to?"
[three tiles in clockwise rotation]



"Is it that the moments only make us and the things we believe to know?"

Can we look back at the moment and see it as an isolated moment?"

What makes a moment worth remembering?"

What makes it stick to our memories?"

[imbedding the idea of time pressure and acceleration in digital age]



Or maybe is it the moment that makes us exist? Time is still a social construct, use it wisely.

[Black screen: recipients can hopefully see their reflection: they ARE the moment]