



Research Day for PhD candidates: Post-Digital Art and Media Culture

On June 7, 2018 | Department of Art and Art Theory at the University of Cologne

In recent years, terms such as "post-internet" and "post-digital", especially in art theory, media and cultural studies, have been used to describe digitization in its structural changes and effects of new technologies on a social and cultural level. The prefix "post" emphasizes the post-revolutionary omnipresence of digital media and at the same time focuses on a new quality of digitality: the – often invisible – transformations of the digital into new (power) structures (Cramer 2015). In the context of the conference *Because Internet*, at the Department of Art and Art Theory at the University of Cologne, a research day for PhD candidates, dedicated to theoretical contexts of the post-digital, will be held on June 7, 2018. Doctoral candidates from media and cultural studies, art theory, media and art education and educational sciences are invited to present their research in three major fields:

Post-Digital Society

How can social, political and cultural conditions in post-digital times be described? What parameters are particularly important when thinking about consolidated effects of digitization? What are speculative, prognostic or normative parameters for a so-called 'next society' (Baecker 2007) and what are the important reference points for art and media education research? (cf. Jörissen 2015) Phenomena and developments such as Big Data, Internet of Things, Platform Society and Artificial Intelligence, etc. must be further examined across disciplines in order to identify constitutive moments of post-digital societies.

Post-Digital Art and Culture

How is the post-digital condition affecting artistic and cultural practices in particular? Which traditional terms need to be revised in order to describe today's forms of cultural articulations? How do artists engage with new modes of communication and interaction considering changing everyday practices and new tools? How are the topics and questions of a post-digital society dealt with in an exemplary manner and which forms (of reflection) are negotiated? (cf. Cornell/Halter 2015, Bühler 2015) For instance, what role do artistic and everyday cultural strategies of postproduction, remix, sharing or copy-pasting play?

Post-Digital Education

If knowledge is thought between the actors in a networked collective (Lévy 2008), forms of knowledge structures may fundamentally change (Bunz 2012) and educational institutions are confronted with *ambiguous subjects* (Schachtner/Duller 2015), circumstances and conditions of education must also be questioned anew. With the focus on media culture and art, which theoretical and practice-related connections are conceivable in a post-digital society? (cf. Meyer 2015, Jörissen 2016, Zahn 2018) What are relevant methods to capture and describe new forms of subjectivation and to develop models of practice transfer?

Deadline: Abstracts of max. 250 words including short biographical information can be submitted by April 20, 2018 and send to: kristin.klein@uni-koeln.de and willy.noll@uni-koeln.de. A selection of contributions and feedback will be given by May 1, 2018.